Subjectivity Theories Of The Self From Freud To Haraway

Debra L. Merskin

Subjectivity Nick Mansfield, 2020-07-25 What am I referring to when I say 'I'? This little word is so easy to use in daily life, yet it has become the focus of intense theoretical debate. Where does my sense of self come from? Does it arise spontaneously or is it created by the media or society? Do I really know myself? This concern with the self, with our subjectivity, is now our main point of reference in Western societies. How has it come to be so important? What are the different ways in which we can approach subjectivity? Nick Mansfield explores how our understanding of our subjectivity has developed over the past century. He looks at the work of key modern and postmodern theorists, including Freud, Foucault, Nietzsche, Lacan, Kristeva, Deleuze and Guattari, and he shows how subjectivity is central to debates in contemporary culture, including gender, sexuality, ethnicity, postmodernism and technology. I am who? No topic is more crucial to contemporary cultural theory than subjectivity, and Nick Mansfield has written what has long been lacking—a lucid, smart introduction to work in the field. Professor Simon During, University of Melbourne Effortlessly and with humour, passion and panache, Mansfield offers the reader a telling, trenchantly articulate account of the complex enigma of the self, without resorting to reductively simple critical clichés. This book, in its graceful movements between disciplines, ideas, and areas of interest, deserves to become a benchmark for all such student introductions for some time to come. Julian Wolfreys, University of Florida Nick Mansfield is Senior Lecturer in the Department of Critical and Cultural Studies at Macquarie University. He is co-author of Cultural Studies and the New Humanities (Oxford 1997) and author of Masochism: The art of power (Praeger 1997).

Subjectivity Nick Mansfield, Nicholas Mansfield, 2000 What am I referring to when I say 'I'? This little word is so easy to use in daily life, yet it has become the focus of intense theoretical debate. Where does my sense of self come from? Does it arise spontaneously or is it created by the media or society? Do I really know myself? This concern with the self, with our subjectivity, is now our main point of reference in Western societies. How has it come to be so important? What are the different ways in which we can approach subjectivity? Nick Mansfield explores how our understanding of our subjectivity has developed over the past century. He looks at the work of key modern and postmodern theorists, including Freud, Foucault,
Nietzsche, Lacan, Kristeva, Deleuze and Guattari, and he shows how subjectivity is central to debates in contemporary culture, including gender, sexuality, ethnicity, postmodernism and technology. I am who? No topic is more crucial to contemporary cultural theory than subjectivity, and Nick Mansfield has written what has long been lacking—a lucid, smart introduction to work in the field. Professor Simon During, University of Melbourne Effortlessly and with humour, passion and panache, Mansfield offers the reader a telling, trenchantly articulate account of the complex enigma of the self, without resorting to reductively simple critical cliches. This book, in its graceful movements between disciplines, ideas, and areas of interest, deserves to become a benchmark for all such student introductions for some time to come. Julian Wolfreys, University of Florida Nick Mansfield is Senior Lecturer in the Department of Critical and Cultural Studies at Macquarie University. He is co-author of Cultural Studies and the New Humanities (Oxford 1997) and author of Masochism: The art of power (Praeger 1997).

The God Who Deconstructs Himself Nick Mansfield, 2010-08-02 No topic has caused more discussion in recent philosophy and political theory than sovereignty. From late Foucault to Agamben, and from Guantanamo Bay to the 'war on terror,' the issue of the extent and the nature of the sovereign has given theoretical debates their currency and urgency. New thinking on sovereignty has always imagined the styles of human selfhood that each regime involves. Each denomination of sovereignty requires a specific mode of subjectivity to explain its meaning and facilitate its operation. The aim of this book is to help outline Jacques Derrida's thinking on sovereignty—a theme which increasingly attracted Derrida towards the end of his career—in its relationship to subjectivity. It investigates the late work Rogues: Two Essays on Reason, as not only Derrida's fullest statement of his thinking on sovereignty, but also as the destination of his career-long interest in questions of politics and self-identity. The book argues that in Derrida's thinking of the relationship between sovereignty and subjectivity—and the related themes of unconditionality and ipseity—we can detect the outline of Bataille's adaptation of Freud. Freud completed his 'metapsychology,' by defining the 'economic' nature of subjectivity. In Bataille’s hands, this economic theory became a key to the nature of inter-relationship in general, specifically the complex and shifting relationship between subjectivity and power. In playing with Bataille’s legacy, Derrida connects not only with the irrepressibly outrageous thinking of philosophy's most self-consciously transgressive thinker, but with the early twentieth century scientific revolution through which ‘energy' became ontology. As with so many of the forebears who influenced him, Derrida echoes and adapts Bataille's thinking while radically de-literalising it. The results are crucial for understanding Derrida's views on power, subjectivity and representation, as well as all of the other key themes in late Derrida: hospitality, justice, otherness and the gift.

Self and Subjectivity in the Twentieth Century Dystopian Fiction Fatih Öztürk, 2022-07-18 This book provides the reader with an extensive social, historical, and theoretical background to dystopian fiction so that the underlying reasons for
the emergence of the genre in the early 20th century are clarified. It offers a multifaceted approach to the representation of the individual in dystopian fiction by referring to the historical events that have affected the process. The book bases its argument on the theories of such groundbreaking theoreticians as Sigmund Freud, Jacques Lacan, Louis Althusser, and Michel Foucault, and sheds light on how the oppressive governments have employed psychological, linguistic, ideological, and discursive devices to manipulate people and create subjected beings. By including work from a woman author, the book also serves to highlight how the ongoing process is perceived from a feminist stance.

*The Bloomsbury Handbook of Literary and Cultural Theory* Jeffrey R. Di Leo, 2018-11-15 The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of theory in the 21st century. With chapters written by the world's leading scholars in their field, this book explores the latest thinking in traditional schools such as feminist, Marxist, historicist, psychoanalytic, and postcolonial criticism and new areas of research in ecocriticism, biopolitics, affect studies, posthumanism, materialism, and many other fields. In addition, the book includes a substantial A-to-Z compendium of key words and important thinkers in contemporary theory, making this an essential resource for scholars of literary and cultural theory at all levels.

*The Social Construction of Mental Illness and Its Implications for Neuroplasticity* Michael T. Walker, 2016-09-14 The Social Construction of Mental Illness and Its Implications for Neuroplasticity examines how the current concept of mental illness in society informs the dialogic skills and perspectives of psychotherapists. The common interpretation of unconventional behavior as a symptom of illness has marginalized the creative class and deterred mental health professionals from developing the skills and perspectives needed to empower their clients. Too often the neuroplasticity of the human brain is ignored in favor of the organizing metaphor of chemical imbalance which often results in the relegation of clients' needs to the pharmaceutical industry. Michael T. Walker encourages psychotherapists to evolve their practice by considering the new information available in neuroscience, psychotherapy outcome studies, and postmodern psychotherapies.

*Christian Doctrine and the Grammar of Difference* Janice McRandal, 2015 Rees argues that the doctrinal narrative of creation, fall, and redemption provides resources to resolve the theological impasse of difference in contemporary feminist theology. The divine economy reveals a God who enters into history and destabilizes fixed binaries and oppressive categories. As created subjects, we are sustained, affirmed, and drawn back into the Triune life, patterns present in liturgy, prayer, and practices of contemplation. The grammar of Christian faith cannot ultimately be uncovered except in prayer, opened beyond itself to a source of life and giving.


*Work, Subjectivity and Learning* Stephen Billett, Tara Fenwick, Margaret Somerville, 2007-06-03 This book focuses on
relations among subjectivity, work and learning that represent a point of convergence for diverse disciplinary traditions and practices. There are contributions from leading scholars in the field. They provide emerging perspectives that are elaborating the complex relations among subjectivity, work and learning, and circumstances in which they are played out.

**Beyond Textual Literacy: Visual Literacy for Creative and Critical Inquiry** Mary A. Drinkwater, 2020-09-25 This volume contains chapters derived from papers presented at the 3rd Global Conference on Visual Literacies: Exploring Critical Issues held in Oxford, UK, July 14th through the 16th, 2009. The conference brought together a broad range of cultural, artistic and academic participants.

**Picturing the Self** Gen Doy, 2004-09-24 Ideas of selfhood, from Descartes' theory of I think therefore I am to postmodern notions of the fragmented and de-centred self, have been crucial to the visual arts. Gen Doy explores this relationship, from Holbein's Ambassadors and the early modern period up to and beyond Marc Quinn's Self (Blood Head). Arguing that the importance of subjectivity for art goes far beyond self-portraits, she explores such topics as self-expression; the self, work and consumption; self-presentation; photography and the theatre of the self; the marginalized - beggars and asylum seekers - and the real me. A wide range of artists, including Tracey Emin, Jeff Wall, Eugene Palmer and Karen Knorr, are discussed, as well as historical material from earlier periods.


**Theorising Identity and Subjectivity in Educational Leadership Research** Richard Niesche, Amanda Heffernan, 2020-03-11 Theorising Identity and Subjectivity in Educational Leadership Research brings together a range of international scholars to examine identity and subjectivities in educational leadership in new and original ways. The chapters draw on a variety of approaches in theory and method to demonstrate the important new developments in understanding identity and subjectivity beyond the traditional ways of understanding and thinking about identity in the field of educational leadership. The book highlights empirical, theoretical and conceptual research that offers new ways of thinking about the work of educational leaders. The authors take critical approaches to exploring the influences of gender, race, sexuality, class, power and discourse on the identity and subjectivity formation of educational leaders. It provides global perspectives on educational leadership research and researchers and offer exciting new approaches to theorising and researching these
issues. This book will appeal to researchers, students, and professionals working in the fields of educational leadership and sociology, and the chapters within offer readers new perspectives in understanding educational leaders, their work and their identities.

**Sarah Coakley and the Future of Systematic Theology** Janice McRandal, 2016-02-01 Sarah Coakley is one of the most exciting and creative figures in contemporary theology. Her far-reaching systematic vision of the Christian faith has integrated insights from systematic theology, gender studies, sociology, patristics, analytic philosophy of religion, and evolutionary biology. This integrated vision coheres around the mystical and contemplative core of Christian experience. In her challenging revisionary work on themes such as gender, sacrifice, desire, and the doctrine of the Trinity, Coakley reconnects theological reflection with its contemplative roots and pushes toward a new approach to systematic theological reflection. In Sarah Coakley and the Future of Systematic Theology, scholars explore Coakley’s multifaceted contribution to contemporary theology and consider the ways through which her work sets a new standard for systematic reflection on the Christian faith. This volume brings together, around Coakley’s work, a gathering of established and emerging scholars and asks critical questions of Coakley’s work as we await three further volumes of her systematic theology.

**Beyond the Cyborg** Margret Grebowicz, Helen Merrick, 2013-06-18 Feminist theorist and philosopher Donna Haraway has substantially impacted thought on science, cyberculture, the environment, animals, and social relations. This long-overdue volume explores her influence on feminist theory and philosophy, paying particular attention to her more recent work on companion species, rather than her Manifesto for Cyborgs. Margret Grebowicz and Helen Merrick argue that the ongoing fascination with, and re-production of, the cyborg has overshadowed Haraway’s extensive body of work in ways that run counter to her own transdisciplinary practices. Sparked by their own personal adventures with Haraway’s work, the authors offer readings of her texts framed by a series of theoretical and political perspectives: feminist materialism, standpoint epistemology, radical democratic theory, queer theory, and even science fiction. They situate Haraway’s critical storytelling and risky reading practices as forms of feminist methodology and recognize her passionate engagement with naturecultures as the theoretical core driving her work. Chapters situate Haraway as critic, theorist, biologist, feminist, historian, and humorist, exploring the full range of her identities and reflecting her commitment to embodying all of these modes simultaneously.

**Futures of the Human Subject** Sławomir Kozioł, 2022-09-07 Futures of the Human Subject focuses on the representation of the effects of technology use on human subjectivity in several recent near-future science fiction novels. Sharing the idea that human subjects are constructed in the world in which they exist, this volume inscribes itself in the wider field of posthumanism which contests the liberal humanist notion of people as self-contained, autonomous agents. At the same time, it is the first substantial study of literary representations of the human subject carried out within the
conceptual framework of Foucault-inflected philosophy of technical mediation, which examines the nature of the relation between people and specific technologies as well as the way in which this relation affects human subjectivity. As such, the book may help readers to exercise more effective control over the way in which they are constituted as subjects in this technologically saturated world.

**Environment and Sustainability in a Globalizing World** Andrea J. Nightingale, 2019-03-27 From the Foundations in Global Studies series, this student-friendly text follows a two-pronged approach to help readers understand the globalizing processes relating to environment and sustainability, which are examined in a range of disciplines, including environmental studies, geography, global studies, political science, international affairs, comparative politics, and other disciplines. First, it presents foundational material that gives students the conceptual underpinnings required for rigorous analysis. Following the Introduction and Overview, Part One presents a brief historical overview of the concerns revolving around environmental sustainability in the modern era. The text then covers key concepts and theoretical constructs that define the global context for sustainable environmental practices, such as the key thinkers and theories pertaining to sustainable environmental practice, and the key international agencies and treaties involved in global discussions. The first part then explores the various models and ways to measure sustainability, the range of environmental domains at play in the sustainability dialogue, and the controversies surrounding them. Part Two employs case studies to examine theory and practice at work in particular situations. The case studies have been selected with an eye toward comprehensiveness of coverage across disciplines and across regions.

**The Social Science Jargon Buster** Zina O’Leary, 2007-09-17 - Are you confused by academic jargon? - Do you know your `discourse` from your `dialectic`? - Can you tell the difference between `anomie` and `alienation`? The Social Science Jargon Buster tackles the most confusing concepts in the social sciences, breaking each down and bringing impressive clarity and insight to even the most complex terms. `This book successfully addresses the central task for any teacher of social theory - how to make the material accessible without making it simplistic and banal. The overall effect is a most effective text that hard-pressed students and lecturers will grab with both hands` - Dave Harris, Senior Lecturer in Social Science This practical, down-to-earth dictionary will help students new to social science discourse gain a thorough understanding of the key terms. Each entry includes a concise core definition, a more detailed explanation and an introduction to the associated debates and controversies. In addition, students will find a useful outline of the practical application of each term, as well as a list of key figures and recommendations for further reading. This dictionary brings a refreshing clarity to social science discourse, making it essential reading for all students on undergraduate social science courses.

**Critical Imaginations in International Relations** Aoileann Ní Mhurchú, Reiko Shindo, 2016-01-29 This exciting new text brings together in one volume an overview of the many reflections on how we might address the problems and limitations of
a state-centred approach in the discipline of International Relations (IR). The book is structured into chapters on key concepts, with each providing an introduction to the concept for those new to the field of critical politics – including undergraduate and postgraduate students – as well as drawing connections between concepts and thinkers that will be provocative and illuminating for more established researchers in the field. They give an overview of core ideas associated with the concept; the critical potential of the concept; and key thinkers linked to the concept, seeking to address the following questions: How has the concept traditionally been understood? How has the concept come to be understood in critical thinking? How is the concept used in interrogating the limits of state centrism? What different possibilities for engaging with international relations have been envisioned through the concept? Why are such possibilities for alternative thinking about international relations important? What are some key articles and volumes related to the concept which readers can go for further research? Drawing together some of the key thinkers in the field of critical International Relations and including both established and emerging academics located in Asia, Europe, Latin America and North America, this book is a key resource for students and scholars alike.

Whose Love of Which Country? , 2010-03-08 The volume, stemming from the long-term cooperation of scholars working on East Central European intellectual history, discusses the patterns of patriotic and national identification in the light of the multiplicity of levels of ethnic, cultural and political allegiances characterizing this region in the early modern period.

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